

Entrée



*Entrée de cithe dancée par M.^r Blondy
et marcé aux amours déguisez*

A complex musical score consisting of multiple staves. The notation is highly decorative, featuring many flourishes, ties, and intricate line work. The score is organized into two main columns of staves. The left column has four staves, and the right column has four staves. There are also some staves at the bottom of each column. The notation includes various note values, rests, and decorative elements that suggest a dance or a specific instrumental style. The overall appearance is that of a historical manuscript or a specialized notation system.

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